



Theme Three: Great Teachers Long Ago

Objectives

1. Students will be able to recognize major subject matter as well as subject matter details.
2. Students will be able to analyze how parts are balanced within artworks.
3. Students will be able to recognize cultural factors that can affect how artworks are made.
4. Students will be able to construct balanced three-dimensional structures.
5. Students will be able to effectively balance words and images associated with their own values or ideals.
6. *Students in ARE 250 will be able to collaborate in planning an activity to engage young people in responding to selected artworks.*

Inquiry Foci



LOOK: What people, places, or things, if any, are shown in this work?

LOOK: How did the artist organize the elements using design principles (**balance**, emphasis/focal point, rhythm, contrast, pattern, etc.)?



CHOOSE: Will my artwork have subject matter?

CHOOSE: What design principles (**balance**, emphasis/focal point, rhythm, contrast, pattern, etc.) can I use to organize the elements into an interesting and unified composition?



LEARN: What people, places, activities, and ideas are part of the artist's culture?



SEEK: What ideas can I get from my culture?

Historical Timeframe

500 BCE - 1200 CE

Cultural Factors

Eastern & Western Philosophies

ArtsConnectEd Presentation

Classical Greek

Buddhist Indian

Song Dynasty Chinese

Reading Approaches

Reading Fictional Vs Informational Text



Tempe Center for the Arts Online Lessons Related to Theme Three

Go to tempe.gov/TCAEducation, click on "free lessons", then scroll down to the unit.

Cars and Guitars Unit

Lesson One: *What Shall I Choose?*



OBJECTIVE: Students analyze how elements are organized to create balance in an artwork.

Lesson Three: *Design a Cool Cover*



OBJECTIVE: Students arrange visual elements to create balance.

Copper Unit

Lesson Three: *A Penny for Your Thoughts*



OBJECTIVE: Students will be able to express important ideas (values) visually.



Album Cover Design by High School Student
High School District, Leanne Smith, art teacher



Penny Design by watercolor student Tempe Union
Arizona State University, Ellen Meissinger, Professor